FREE INSTRUCTIONS & DESIGNS
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Knitting & Crochet Guild Collection

ENQUIRIES ABOUT THIS BOOK
Knitting instructions: write to Dept. SH, Patons & Baldwins Limited, Great West Road, Brentford, Middlesex.
Rugmaking: write to Private Enquiries Department, Patons and Baldwins Limited, Great West Road, Brentford, Middlesex.

P & B Booklets illustrated can be bought from workshops and wood departments or stores, but in case of difficulty write to Dept. SH, Patons & Baldwins Limited, Great West Road, Brentford, Middlesex, enclosing costs. If 60 or over, please send postal order, not stamps. Prices apply only in Great Britain and Northern Ireland.

ABBREVIATIONS
K.—knit; P.—purl; K.B.—knit into back of stitch; P.B.—purl into back of stitch; st.—stitch; slip; w.r.n.—wet round needle; w.a.n.—wet off needle; tog.—together; l.b.—pass left stitch over; inc.—increase by working into front and back of stitch; dec.—decrease by working 2 sts. together; beg.—beginning; alt.—alternate rep.—repeat; patt.—pattern; ins.—insert; M.I.P.—Make 1 purplish by picking up loop that lies between st. just worked and following st., and purling into back of it; K.—no st. or row; Tw.2—insert point of right-hand needle between back of work and st. in the ordinary way; work the 2nd st. in the same manner, now knit into front of the first, then slip all 3 sts. of left-hand needle together.

Loop Stitch—Insert needle into last st. without knitting it. Slip first needle of left-hand under point of right-hand needle, wrap wool round point of right-hand needle and first finger twice, then over and under through st. on left-hand needle, slip 3 sts. thus formed back to left-hand needle and in all st. as one st. slip the loops of the needle in the usual way.

Fair Isle Knitting Stranding

In working designs using two or more colours, we recommend stranding the colours by carrying these not in use loosely across the back of the fabric.

A Golden Dream comes true

MATERIALS 24 (22; 20) oz.
Patons Double Knitting, or Patons Double Quick Knitting, or
22 (20; 18) oz. Patons Woollard Double Knitting.

Two No. 10 and two No. 8 double pointed knitting needles, or quirk aas if stainless steel needles preferred, measured by Home & Garden. Five buttons.

The finished size of the P & B products recommended above to be sure of a successful result.

MEASUREMENTS To fit 36 (38; 40) inch bust (loosely).

(Continued on page 4)
TEXTURED BRILLIANCE
with F & B's newest brand—Glenora

MATERIALS: Jacket: 17 (19, 20, 21, 22) oz. FAYONS GLENORA.
Five sizes: sm., med., sm. and button. Two stitch-holders.
Skirt: 12 (13, 14, 15, 16) oz. FAYONS GLENORA.
Five sizes: sm., med., sm. and button.
Length of elastic for waistband.
Both Garments: Two No. 6 KNITTING NEEDLES, and two No. 8 KNITTING NEEDLES, measured by KNITGING GAUGE.
MEASUREMENTS: Jacket To fit 32 (34, 36, 38, 40) inch bust. Length at centre back, 24 (24, 24, 24, 24, 24) inches. 
Sleeve seam, 11 inches (adjustable).
Skirt: To fit 34 (36, 38, 40, 42) inch hip. Length, 28 inches (adjustable).
SEIZE: The figures in square brackets refer to the 26, 28, 30, 32 and 34 inch sizes respectively.
TENSION: 6 sts and 11 rows to 1 square inch on No. 6 needles, measured over stocking stitch. See page 20 for how to check your Tension and page 1 for Abbreviations.
SPECIAL NOTE: All garments knit in GLENORA must be worked to the correct tension. Stitches must be cast on slightly looser than in ordinary work. You will find it very easy to produce the correct tension if you hold the wood firmly when knitting as this will produce an even fabric throughout the garment.

JACKET
BACK
Using No. 6 needles, cast on 88 (90, 92, 94, 95) sts. Work in K.1, P.1 rib for 2 ins. Change to No. 8 needles and proceed in stocking stitch until work measures 8 ins. from beg., finishing at end of a P. row.

POCKET
Using No. 6 needles, cast on 40 (42, 44, 46, 48) sts. Work in K.1, P.1 rib for 2 ins. Change to No. 8 needles and proceed in stocking stitch. Inc. 1 st at each end of next and every following 4th row until 45 (47, 49, 51, 53) sts remain, every alt. row until the 92 (95, 97, 99, 100) sts have been completed at front edge.

ELESTRA
Using No. 6 needles, cast on 28 (28, 30, 32, 34) sts. Work in K.1, P.1 rib for 2 ins. Change to No. 8 needles and proceed in stocking stitch. Inc. 1 st at each end of next and every following 4th row until 35 (35, 35, 35, 35) sts remain on all rows until there are 58 (58, 58, 58, 58) sts. Continue on these sts until work measures 18 ins. from beg. (adjacent length forms front edge). Shape top by casting off 4 sts at beg. of next 2 rows, then dec. 1 st at both ends of each row until 34 (34, 34, 34, 34) sts remain, every alt. row until 4 ins. remain. Work 6 (4, 0, 1, 1) rows. Cast off.

RIGHT FRONT
Using No. 6 needles, cast on 38 (40, 42, 44, 46) sts. Work in K.1, P.1 rib for 2 ins. Change to No. 8 needles and proceed in stocking stitch until work measures 8 ins. from beg., finishing at end of a P. row.

POCKET TOP
Using No. 6 needles, cast on 38 (38, 40, 42, 44) sts. Work to 2 ins. above pocket opening, then dec. 1 st at each end of next and every following 4th row until 30 (30, 30, 30, 30) sts remain. Remove all but 1 st. Cast off 2 ins. from beg. (adjacent length forms front edge). Shape top by casting off 4 sts at beg. of next 2 rows, then dec. 1 st at both ends of each row until 26 (26, 26, 26, 26) sts remain, every alt. row until 4 ins. remain. Work 6 (4, 0, 1, 1) rows. Cast off.
Knit with P&B 1964

Knit with P&B 1964

The Knitting & Crochet Guild Collection

Knit with P&B 1964

The Knitting & Crochet Guild Collection
This v-neck raglan in Big Beri has sizes for all the family

MATERIALS 35 (38, 40) hanks of P&B 1964

The Knitting & Crochet Guild Collection

TENSION 23 sts, and 8½ rows over 1 sq inch on No. 3 needles, measured over stocking stitch. See page 29 for how to check your tension and page 22 for abbreviations.

BACK Using No. 5 needles, cast on 76 (84, 92) sts. Work in K3, P 2 for 1 ins. Next row (right side facing) — P. Next row — K. Change to No. 3 needles and commencing with a K. row, proceed in stocking stitch until work measures 16 (18, 19) ins from beg. Finishing with wrong side facing for next row.

Commence armhole shaping as follows:

**Next row — Cast off 6 (9, 9) sts. To last 4 (9, 9, 9) sts., cast off 4 (9, 9, 9) sts., P. Break off wool.


**Dblde for V neck as follows: Next row — K. 2 tog., P. 11 (13, 15), K. 2 tog., P. Turn and proceed on this group of st as follows:


Next row — K. 2 tog., K. to last 2 sts.

Next row — K. 2 tog., K. to last 2 sts.

Next row — K. 2 tog., K. 2 tog., K. to last 2 sts.

Next row — K. 2 tog., K. to last 2 sts.

Next row — K. 2 tog., K. 2 tog., K. to last 2 sts.

Next row — K. 2 tog., K. to last 2 sts.

Next row — K. 2 tog., K. to last 2 sts.
Knit with P&B 1964

The Knitting & Crochet Guild Collection
Fireball two-piece
in Bracken’s tweedy texture

MATERIALS—27(30,33)oz. acrylics
BRACKEN TWEED Double Knitting.
Two No. 3 and two No. 7 acryls needs or queen size if stainless
fing needles preferred, measured
by bust measurement.

MEASUREMENTS
Top to Bi 30 (30, 31) inch bust
(Casual).
Length at centre back, 20 (20, 20)
in.
Sleeve seam, 15 in. (adjustable).
Skirt: To fit 32 (34, 36) inch hip.
Length, 30 in. (adjustable).

SEWN: The figures in square brackets [ ] refer to the medium
size dress as given respectively.

TENSION: 44 st. and 6½ rows to 2
square inch on No. 5 needles,
measured over stocking stitch.
See page 28 for how to check your
Tension and page 2 for Abbreviations.

SPECIAL NOTE: Owing to the
texture of Bracken Tweed it is
essential that the sts. are cast on
loosely. A single way to do this is
to cast on, on size larger needle
than stated.

SHORT
(Front and Back both alike)
Using No. 3 needles, cast on 80 (90, 100)
st.
Work 4 rows in K.1, P.1 rib.
Change to No. 7 needles and proceed in
stocking stitch until work measures 14 in.
from top of ribbing. Finishing at end of a P. row
(adjust length here).
Dec. 1 st. at both ends of next and
following 2 rows (90, 100) st.
Next row—P.
Shape as follows:
Next row—K.5, (K.2 tog. tbl.,
K.8 [10, 12]) tbl., K.2 tog. tbl.,
K.20 [22, 24], (K.2 tog.,
K.8 [10, 11]) tbl., K.5, P.5.
Work 12 rows.
Next row—K.5, (K.2 tog. tbl.,
K.8 [10, 12]) tbl., K.2 tog. tbl.,
K.34 [36, 38], (K.2 tog.,
K.8 [10, 12]) tbl., K.5, P.5.
Work 3 rows.
Continue dec. in this manner on
next and following 12th row (80, 90,
72) st.
Continue on these sts. until work
measures 28 in. from top of ribbing
(or adjusted length).

Change to No. 8 needles and work
in K.1, P.1 rib for 1 in.
Cast off in rib.

TO MAKE UP
Omitting ribbing, with wrong side of
work facing block each piece by
pinning out round edges.
Omitting ribbing, press each piece
using a warm iron and damp cloth.
Using a flat seam for ribbing and a
fine back-stitch seam for remain-
ning, pin and press seams.
Fold 4 rows of ribbing at lower edge
to wrong side and flat-stitch to
form hem.
Make hemming/casing at waist,
insect elastic and join ends.
Press seams.

TOP BACK
Using No. 9 needles, cast on 80 [90, 100] st.
Work 4 rows in K.1, P.1 rib.
Change to No. 7 needles and proceed in
stocking stitch until work measures 14 in.
from top of ribbing.
Shape neckline armholes by casting
off 1 [2, 3] st. at beg. of next 2 rows,
them dec. 1 st. at both ends of next
and every alt. row until 1 [2, 3] st.
remains.
Cast off.

FRONT
Work as Back until 65 [75, 85] st.
remain at garter shaping, finishing
with wrong side facing for next row.

Divide for side opening as follows:
Next row—K.37 [47, 57], turn and proceed on this group of sts. as
follows:
Knitting as at front edge on every
row, work 4 rows in stocking stitch
dec. 1 st. at armhole edge on every
alt. row as before.
Still dec. at armhole edge as before, work buttonholes as fol-
lowing:
Next row—K.2, cast off 2, work to
last 14 st., K.2tog.
Next row—P., to cast-off sts., cast
off 2, P.1, K.1.
Still dec. at armhole edge as before
and knitting at front edge on
every row, continue in stocking
stitch working a buttonhole as
before on 15th and 16th row from
previous buttonhole.
Work 2 rows, then finishing at front
edge.
Next row—Cast off 1 [3, 3], work
to last 2 st., K.2 tog.

(Continued on page 22)
Knit with P&B 1964

(Continued from page 17)

Body dec. at armpit edge on every alt row as before. Of the same line dec. 1 st at neck edge on next and every alt row until 7 (7, 7) sts remain.

Continue dec. at armhole edge only as before until all st are worked off. Return work to remaining group of 28 (36, 36) sts. At neck edge, cast on 1 st. for undertag and proceed in this group of 28 (36, 36) sts. as follows:

Knitting st. at front edge on every row and dec. 1 st. at armhole edge on every alt row as before, proceed in stock stitch until 21 (21, 21) sts. remain, finishing at front edge.

Next row—Cast off 6 (6, 6) sts. to end.

Still dec. at armhole edge on every alt row as before, at the same time dec. 1 st. at neck edge on every alt row until 7 (7, 7) sts remain.

Continue dec. at armhole edge only until all sts are worked off.

SLEEVES

Using No. 6 needles, cast on 99 (99, 99) sts. Work in K1, P1 rib. Change to No. 7 needles and proceed in stock stitch, inc. 1 st. at both ends of 6th (56, 76) and every following 1st (58, 58, 58) row until there are 85 (95, 95) sts. Continue on these sts. until work measures 18 in. from top of ribbing (adjust length here).

Larger raglan top by casting off 1 (3, 3) sts. at beg. of every 2nd row, then dec. 1 st. at both ends of next and every alt. row until 6 (5, 5) sts. remain. Finish off at end of a dec. row. Cast off.

TO MAKE UP AND NECK FACING

Omitting ribbing, with wrong side of work facing, block each piece by pinning out round edges.

Omitting ribbing, press each piece using a warm iron and damp cloth. Using a flat seam for ribbing and a fine back-stitch seam for remaining join side and sleeve seams and stitch sleeves into position. Turn 5 rows of ribbing at lower edges and fold of sleeves to wrong side and flat-stitch to form hem. Flat-stitch lower edges of underarm into position.

Using No. 6 needles with right side facing, knit up 56 sts. round neck for facing. Work 2 rows in K1, P1 rib. Cast off loosely. Fold facing to inside and loosely flat-stitch into position. Attach buttons. Press seams.
The world's best baby gets a shawl!

MATERIALS 52 Skeins Patons Baby Wool, Fashions. Two No. 30 reserve needles, or quave use size stainless steel rigid needles preferred, measured by exact gauge. You must use the P & B brand recommended above to be sure of a successful result.

MEASUREMENTS 66.5 x 66 ins. (approx.)

TENSION 79 ins. and 44 rows to one square inch on No. 30 needles, measured over stocking stitch. See page 25 for how to check your tension and page 2 for abbreviations.

CENTRE
Cast on 208 sts.
2nd row—Sl. K1, * P2, w.r.n., P3 tog., rep. from * to last 2 sts., K2.
Rep. these 2 rows until work measures 4ins from beg.
Cast off loosely.

BORDER
Cast on 17 sts.
1st row—K4, w.r.n., P3 tog., K2, w.r.n., P1, K2, w.r.n., K1, K2.
2nd row—W.r.n., P2 tog., K1, w.r.n., K2, w.r.n., K1, P2 tog., (w.r.n.) twice, (P3 tog.) twice, w.r.n., K2, w.r.n., P2 tog., (K1, K1). w.r.n.,
3rd row—(K1, w.r.n., P3 tog.) twice, K1, K1, P1, w.r.n., K1, K1, K2.
4th row—K2, w.r.n., K1, P1, K2, w.r.n., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
5th row—K4, w.r.n., P3 tog., w.r.n., K2, w.r.n., K1, P1, K2, w.r.n., K2, K2.
6th row—K2, w.r.n., K1, P1, K2, w.r.n., K1, K2, w.r.n., K1, P1, K2, w.r.n., K2, K2.

7th row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
8th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
9th row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
10th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
11th row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
12th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
13th row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
14th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
15th row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
16th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
17th row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
18th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
19th row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
20th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
21st row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
22nd row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.
23rd row—K4, w.r.n., P3 tog., K1, K2, w.r.n., K1, P1, K2, w.r.n., K1, K2.
24th row—W.r.n., P2 tog., K1, w.r.n., K1, P1, w.r.n., K2, K2, P3 tog., (w.r.n.) twice, (P2 tog.) twice, w.r.n., K3, w.r.n., K2, P3 tog., K3, w.r.n., P2 tog., K1, K2.

These 24 rows form the shawl. Continue in patt. until work measures 30 ins. approximately, finishing at end of a 24th row of patt. Cast off.

TO DRESS SHAWL
Pin out correct to 44 x 44ins. approximately.
Cover with wet cloth and lightly steam press.
Take cloth off shawl and leave shawl pinned out until completely dry
Stitch in lace border, easing at corners, join at corner.
Pin out scalloped edge of lace and very lightly press on wrong side using a warm iron and damp cloth.

The Knitting & Crochet Guild Collection
Without a doubt make-up is important

1. **Pinning**—Lay each piece wrong side up on an ironing mat. Place an inch of it across the largest part (A) and pin out to the right hand side of the pattern. Do the same lengthways (B), measuring from shoulder to lower edge. Pin all round the edge with pins of polished steel to the right side of the garment. Pin the inside edge of ribbing.

2. **Pressing**—Press each pinned piece—don’t rush. Use a warm iron and deep cloth unless instructed otherwise.

3. **Seaming**—For tailored garments use a basting stitch seam, (D), place pieces together, right side to right side; pin, and stitch together. Continue until seam is finished. For underwear and baby things, use a basting stitch seam. (D), then press with hot iron. If presser foot is not available, use a regular iron, making sure corresponding ribbons match row for row. Lock seam by stitching between ribbons every 5/6" and out 5/6" along seam again.

Keep up with knitting fashions!

**STITCHCRAFT**

1/6d. every month

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**FASHION brought to a head!**

MATERIALS 1 oz. Patons Shire Worsted or 2s. per ounce. 1 ball Patons Super-worsted. 2 No. 10 and two No. 8 brevities needles or quins. 2 or 3 stainless rigid needles preferred. measured by brevity size. You must use the P & B brand recommended above to be sure of a successful result.

**MEASUREMENT** To fit average head.

Using No. 8 needles, Fantasy-Wray and 2-ply together, cast on 100 st.

Proceed as follows:

1st row—Using Fancy-Wray only: *K.1, loop st. (See Altternative) on page 3, rep. from * to last st. K.1 2nd row—K.

Work to 6th row—Using Fancy-Wray and 2-ply together. K.

7th row—Using 2-ply only, * K.1, loop st. rep. from * to last st. K.1 8th row—K.

11 to 13th row—As 1st to 6th. These 12 rows form the past. Continue in patt. until work measures 4 3/4 in. from beg., finishing at end of last 1/12 row.

Keeping past. correct, shape as follows:


Work 3 rows in patt.

Next row—K.1, *K.2 tog., K.3 rep. from * to last 4 st., K.3 tog., K.3

Work 3 rows in patt. Continue in patt., dec. in this manner until 45 st. remain.

Next row—(K.2 tog.) 21 times, K.1, Break off.

Thread ends through remaining st., draw up and fasten securely. Using No. 10 needles and Fantasy-Wray doubles, with right side facing, knit up 75 st. along lower edge.

Work 10 rows in K.1, P.1 rib. Cast off loosely. Using a flat seam for ribbing and a fine basted seam for remainder, join seams.
Two of Diamonds
with the sparkling lightness of Ariel

MATERIALS
9(11) 2 oz. balls Main Shade. 1 (1) 2 oz. ball Contrast.

Two No. 8 (3mm) or Queen size needles and two No. 4 (3mm) needles, or set of four No. 8 (3mm) size needles with patron as both ends, measured by 3 square gauge:

Two stitch-holders.

You must use the P & B brand recommended above to be sure of a successful result.

MEASUREMENTS
To fit 36-38 inch bust (454-43.7cm) destitch
Length from top of shoulder, 34 (38) inches.
Sleeve length, 27 (31) inches, (adjustable).

SIZES
The figures in square brackets refer to the Man's Version.

TENSION 4 stts. and 5½ rows to one square inch on No. 6 needles, measured over stocking stitch.

See page 23 for how to check your tension and page 2 for Abbreviations.

Odd st. repeat.
The Knitting & Crochet Guild Collection
RUG, RABBIT, RUG!

Ideal to make during the holidays
or during spare time at school

SIZE: 30 x 38 inches.

MATERIALS: 1 pfd. of 18-inch wide Turkish Brown Check Canvas.
20 units of Patons Turkey Rug Wool in cut pack—20 units of Mid Royal (20), 2 units of White (50) and 1 unit each of Pink 47 and Black 55.

Plus a 2 yd. sheet of Mid Royal for binding, and a latch hook.

Count off the 10 checks of canvas required for the rug and turn the spare canvas upwards across each end to the right side.

Start the first row of knots over the first double thread in from the folded edge. The first few rows are worked through the double thickness across the width of canvas, and you make 10 plain rows of Mid Royal before starting the design.

Each square of the chart equals a knot, and the design is started from the butterfly end of the chart.

Change the colours as you work each row as indicated by the symbols on the chart. When you reach the opposite end of the chart finish off the mat with 10 plain rows of background as for the beginning, working the last few rows through the double thickness.

Clip off any uneven ends of pile with a sharp pair of scissors and rub over with a damp cloth to remove the surplus fluff. Using the back of your scissors, open out the ends of the rug. Then bind all edges with crossed over-sewing as illustrated overleaf.

(Continued overleaf)
Deep-pile luxury - a Turkey rug

P & B provide a complete rug-making service, with everything you need to make the perfect rug.

Patterns Turkey Rug Wool
Turkish rug wool is available in ready-dyed 4oz. packs, each containing 96 pieces, or in 4oz. skeins. There are over 80 colours to choose from - in single shades or a wide range of contrasting shades.

Patterns Pastella
An attractive pastel-coloured blend of 5oz. wool and 5oz. cotton, in 10oz. skeins available in 11 shades. As Pastella is only available in the thickness of Turkey, you need only one type of pattern, which is easy to follow. (2 skeins give one square foot of rug. If you want a larger length of yarn per hand.)

Patterns Brown Check Canvas
Made in 6oz. The firmness and durability of the brown check canvas is increased by the addition of two showerproofing materials. The finished rug is sturdy and practical, and it is available in 8oz. and 12oz. There are 11 shades, including a collection of contrasting and matching patterns. The finished rug is available in 12oz. and 15oz. as a decorative and functional covering. It is suitable for use in kitchens, bathrooms, and bedrooms.

Patterns Black Outlined Canvas
These patterns have the outlines of border panels printed on them, which you can fill in or not as you please. Black Outline Canvases make the work of the attractive design, and the pattern is available in 4oz. and 8oz. for the rug. The rug is available in 12oz. and 15oz. for the covering.

P & B Rug-making Equipment
The P & B range comprises 40 different rug-making materials. The rug-making materials are available in various sizes and shapes, including a set of crocheting hooks, which are perfect for the job. The rug-making materials are available in 12oz. and 16oz. for the rug, and in 20oz. and 25oz. for the covering.

Brushing P & B brands
A wonderful furry finish can be given to some P & B brands by brushing. The classic furnishings like Pastella Beehive Fingering, double knittings like Bracken Tweed (Ringlet cannot be brushed) and bulky like Ariel and Big Ben benefit by brushing. Only garments in scouring stockinette can be brushed, and the pieces of fabric must be brushed before they are made up.

Any P & B retailer can quote you a price for brushing and can arrange for the pieces to be sent to the P & B factory to be brushed.

You can brush small items like knitted hats yourself. Use a teasel brush or an old toothbrush, and brush always in one direction.

The Knitting & Crochet Guild Collection
Knit with P&B 1964

Knit with the Knitters Circle! Membership of the Knitters Circle has many advantages to the keen (or even the not-so-keen) knitter. For only £1 a year you can:

- Enjoy Knitters Circle News with free patterns and photographs of P&B wools and accessories, and articles of interest to knitters. A Colour Card with over 800 specimens of P&B wools.
- Get a Knitters Circle Yearbook which includes over 350 patterns of P&B wools, and free and tips for knitters.

It's easy to join:

- Send application form with P.O. order to: Knitters Circle, Falcons and Balbinals Limited, Great West Road, Hounslow, Middlesex.
- Overseas applicants please send remittance (cheque or British Postal Order)

To join:

At other times:

Sure, if you've sent your application form with P.O. order, we shall send you our Yearbook containing information about new P&B wools and patterns. Please do not include any inquiry or money with your application.

Membership Application

Enter name and address twice in block capitals, please.

Name ........................................ Name ........................................

Address .................................... Address ....................................

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Date .......................................

Enclosed £1 for 1 year, £2 for 2 years (delete whichever does not apply).

This form should be used for 3rd applications only. Annual renewal notices will be sent to you in due course.
**WASH WITH CARE**

Follow these “do’s and don’ts” to keep your handknits clean and fresh looking.

**DO**

- Use soap, softener, or detergent.

- Detergents are especially useful in hard water. For quantities always follow the maker’s instructions.

- Do not use the washing machine. Use warm or cold water with detergent. Wear a wash with a wash cycle.

- Press dry wash water to cover the garment completely. Put the garment in the washer and wash the wash cycle and set for about two minutes.

- Before washing all-white garments, steep them for 30 minutes in cold water to which 1 or 2 tablespoons of household ammonia have been added.

- Do not wear garments that are cold water—keep washer running cold water until it is clean. When water has been added. If the water is not cold, the water will be removed.

- Do not let garment soak; this can damage the material of the garment.

- Do not use too much soap. The small amount of detergent will find you have to remove dirt, and rubbing causes felting.

- Do not use bleach—this can harm the garment.

- Do not hang garments up to dry. Do not use an iron dryer—this can cause felting.

- Do not dry in front of the fire. Do not dry in the sun—wool souvenirs and turns brown.

**DO NOT**

- Do not dry garments in the dryer. Do not tumble dry garments when wet, and when dry, do not dry in an iron dryer—this can cause felting.

- Do not use an iron dryer—this can cause felting.

- Do not dry in front of the fire. Do not dry in the sun—wool souvenirs and turns brown.

**Angora—Wash as normal; just shake out gently after drying to remove fluffiness.**

**Ariel Triple Knitting—Wash as wool, and always dry flat. Do not dry in the dryer—this can cause felting.**

Printed in England by Sun Printers Ltd., Watford and London.

**P & B Brands—a complete list**

- **Bulky**
  - Patons B & W
  - Patons B & W Double Knitting
  - Patons B & W Baby Wool

- **Specialities**
  - Patons B & W
  - Patons B & W Double Knitting
  - Patons Baby Wool
  - Patons B & W Baby Wool

- **Other P & B suppliers**
  - B & W
  - B & W Double Knitting
  - B & W Baby Wool

**Bulky**

- Patons B & W
- Patons B & W Double Knitting
- Patons Baby Wool
- Patons B & W Baby Wool

**Specialities**

- Patons B & W
- Patons B & W Double Knitting
- Patons Baby Wool
- Patons B & W Baby Wool

**Other P & B suppliers**

- B & W
- B & W Double Knitting
- B & W Baby Wool